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| **Fall Semester****Distance Learning 6-week Lesson Plans**  |
| **Class Title**  | Disability Visibility |
| **Instructor**  | Simone Montemurno |
| **Day and Time**  |  |
| **Course Description**  | Discussion & storytelling |
| **Platform**  | Teams & Phone |
| **Language**  | English |
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| **Class Tittle (week 1)** | Disability Visibility |
| Description & Lesson Plan | Read introduction of book and discuss.  |
| Learning Objectives  | Identify class aims and idea of constructing a story from personal experience in order to offer something to listener/reader.  |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.Writing and/or voice recording materials. |
| Student Action Item  | Listen to “The Moth” (or other podcast?).  |
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| **Class Tittle (week 2)** | Disability Visibility |
| Description & Lesson Plan | Reader Response.  |
| Learning Objectives  | Reader Response to content of story and relate to personal experience. Listen to audio of author of chapter.  |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.Writing and/or voice recording materials. |
| Student Action Item | Think about a personal story or statement. Remember progress of their story or statement and keep in mind we will develop and build on it weekly. |
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| **Class Tittle (week 3)** | Disability Visibility |
| Description & Lesson Plan | Reader Response.  |
| Learning Objectives  | Discuss and relate thoughts on how to begin personal narrative i.e. ‘the set-up.’ |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.Writing and/or voice recording materials. |
| Student Action Item | Consider how to start your own story.  |
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| **Class Tittle (week 4)** | Disability Visibility |
| Description & Lesson Plan | Reader Response.  |
| Learning Objectives  | Identify main idea/lesson/central experience in story. Discuss.  |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.Writing and/or voice recording materials. |
| Student Action Item | Think about what ‘the meat’ of one’s own story. What will you want to focus on and how can you move to this from the from your introduction.  |
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| **Class Tittle (week 5)** | Disability Visibility |
| Description & Lesson Plan | Reader Response.  |
| Learning Objectives  | Identify how emphasis is placed on central idea/them of story to lead to a conclusion (is there a conclusion, what is a conclusion)? |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.Writing and/or voice recording materials. |
| Student Action Item | Think about how to conclude/end or stop your story. |
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| **Class Tittle (week 6)** | Disability Visibility |
| Description & Lesson Plan | Reader Response.  |
| Learning Objectives  | Recounting your own story, previously structured ‘arc’ in mind. |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.Writing and/or voice recording materials. |
| Student Action Item  | Share stories and continue listening to narratives in *Disability Visibility*. |