

Laura



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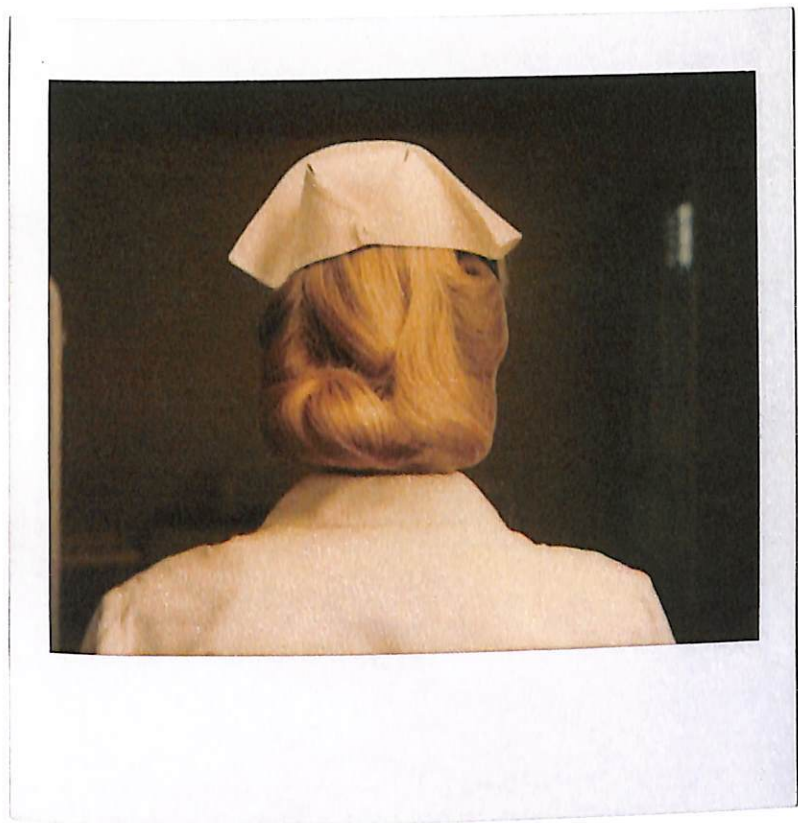


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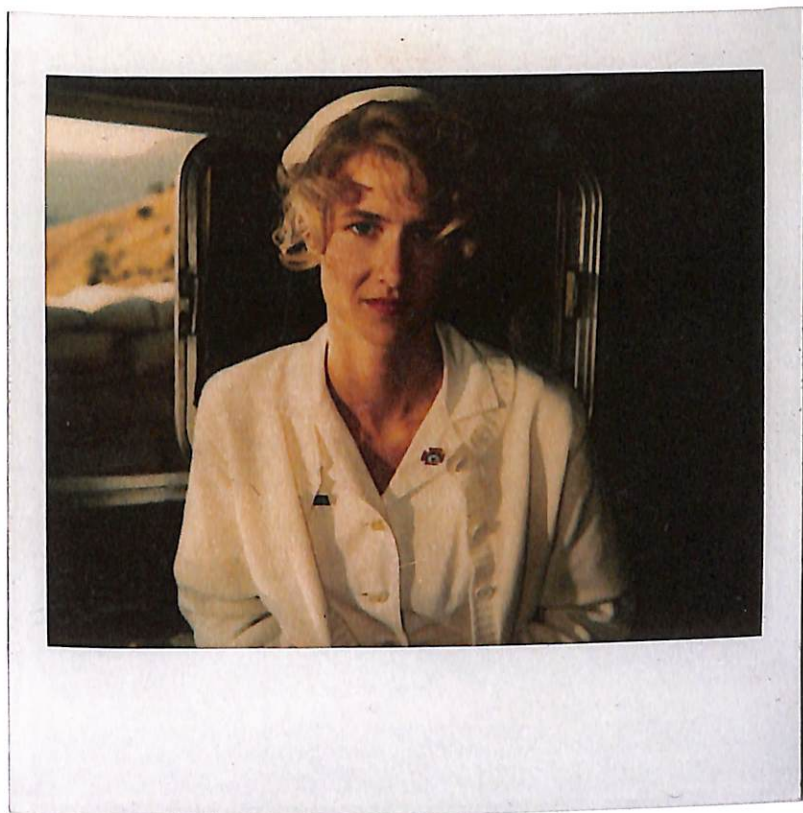
John Vogler





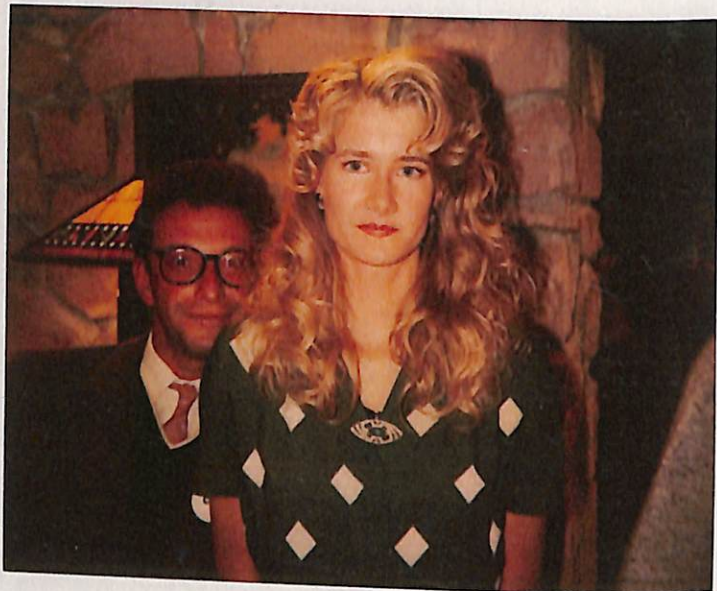


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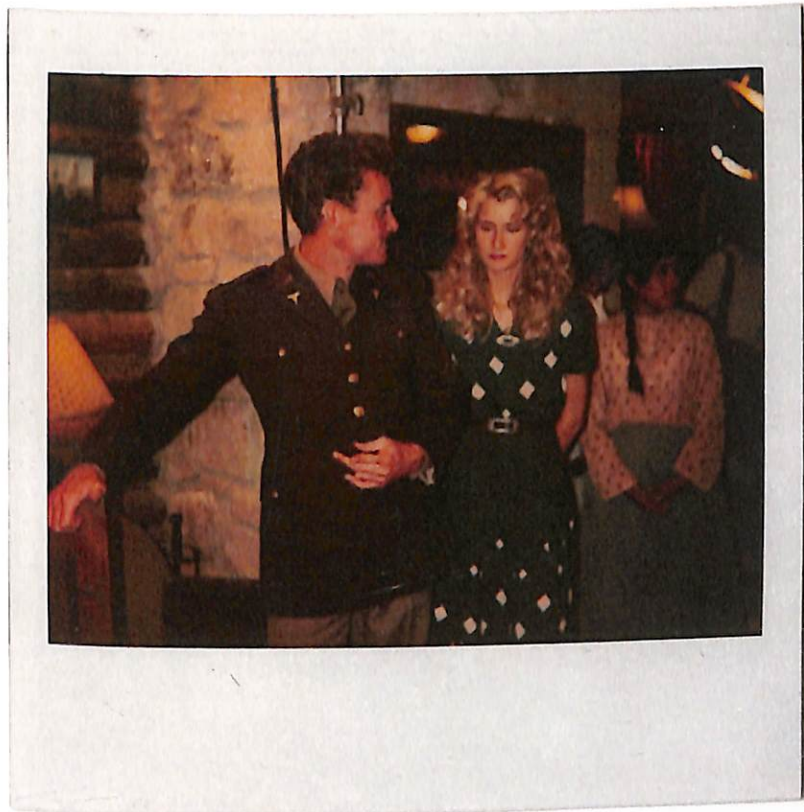


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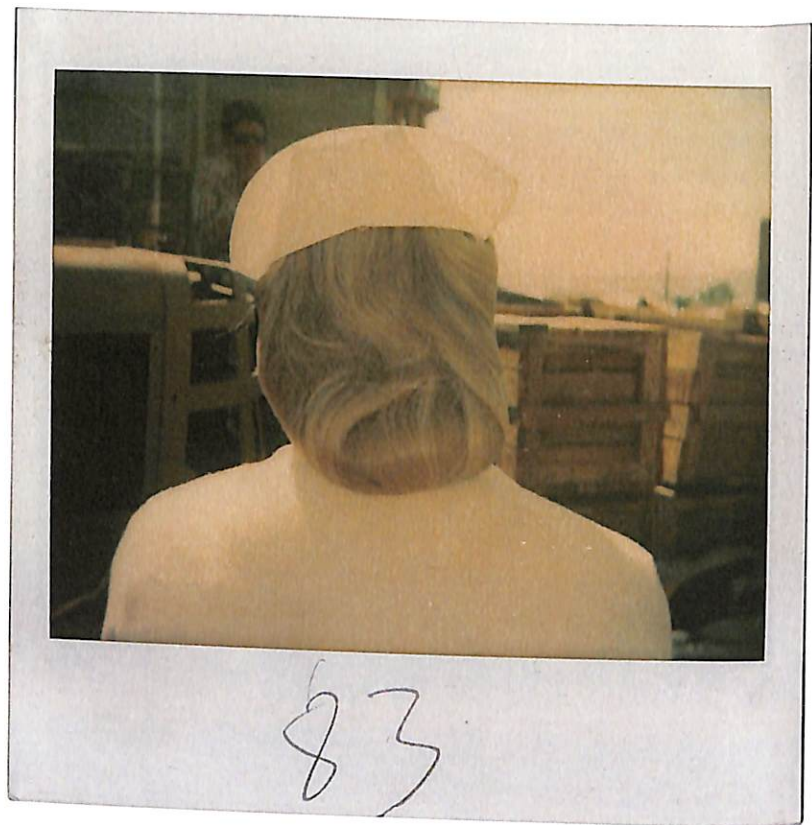


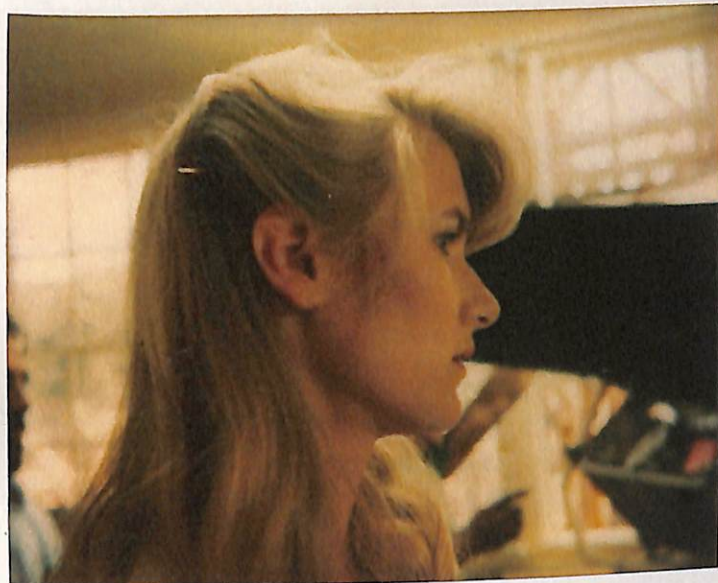






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The images in this book are Polaroids taken of Laura Dern on the set of *Fat Man and Little Boy* in 1989. Continuity photographs are used by the script supervisor and wardrobe department to maintain consistency in each shot despite changes that may occur once the camera has stopped rolling.

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