

Skawennati makes art that addresses history, the future, and change. Born in Kahnawake Mohawk Territory, Skawennati holds a BFA from Concordia University in Montreal, where she is based. She is Co-Director, with Jason E. Lewis, of Aboriginal Territories in Cyberspace (AbTeC), a research network of artists, academics and technologists investigating, creating and critiquing Indigenous virtual environments. She also co-directs their workshops in Aboriginal Storytelling and Digital Media. Skins, This year, AbTeC launched IIF, the Initiative for Indigenous Futures; Skawennati is its Partnership Coordinator.

Aboriginal Territories in Cyberspace is an Aboriginally determined research-creation network whose goal is to ensure Indigenous presence in the web pages, online environments, video games, and virtual worlds that comprise cyberspace. Co-founded and co-directed by Jason Edward Lewis and Skawennati, our multifaceted effort includes artwork, writing, lectures, workshops, residencies, and exhibitions. AbTeC's roots lie with a project called CyberPowWow, a pioneering on-line gallery and chat space for contemporary Indigenous art.

Located in Downtown Los Angeles, **NAVEL** is a test site for collectivity and kinship that supports a diverse community of multidisciplinary cultural workers through accessible public programming, educational initiatives, and residencies.

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NAVEL presents

The Sixth Sun: Uprising in Chiapas

Sep 20, 2019

7:30PM

As part of The Zapatista Wi-Fi Rebellion program, NAVEL presents a screening of **The Sixth Sun: Mayan Uprising in Chiapas** (1996) by Saul Landau, followed by a Second Life tour of the AbTeC island with artist Skawennati of Aboriginal Territories in Cyberspace (AbTeC), a research network of artists, academics and technologists investigating, creating and critiquing Indigenous virtual environment.

Vegetarian food, snacks, diy soap and goods will be sold by revolutionary **autonomous communities (r.a.c)** and **mutual aid action los angeles (m.a.a.l.a)** in support of their fundraising efforts and movement for justice.
<https://mutualaidactionla.org/>

The screening is part of The Zapatista Wi-Fi Rebellion program, at NAVEL from September 20, 22-23 2019.

#zapatistawifirebellion

NAVEL

The Zapatista Wi-Fi Rebellion

Sep 20, 22-23, 2019

Organized by **gloria galvez**

The military and commercial roots of the web stretch back to the 1980s, when the U.S. Department of Defense implemented the first workable prototype of the Internet to connect regional military networks. The resistance and revolutionary roots of the Zapatista Army of National Liberation (EZLN) stretch back to the early 1990s and have included a dazzling array of workable strategies for subverting corporate and military control of Mexico, returning power to her indigenous people.

Inspired by the digital presence of Zapatistas on the internet as a phenomenon with massive possibilities for broad-based resistance beyond Mexico, The Zapatista Wi-Fi Rebellion is a program organized at NAVEL that aims to educate and activate audiences around rebellious internet usage in corporate imperial cyberspace. Consisting of an exhibition titled *Glitching the System*, a screening of *The Sixth Sun: Mayan Uprising in Chiapas*, followed by a second life tour with artist Skawennati, lectures by Fran Ilich and Daniela Lieja Quintanar, a workshop and zine by Color Coded, The Zapatista Wi-Fi Rebellion is the third installment in NAVEL's ongoing series *The New Internet Commons*.

For the full schedule: <https://navel.la/events/zapatista/>
#zapatistawifirebellion

gloria galvez is Los Angeles based and maintains a life practice that disrupts, subverts, and dismantles bland and oppressive status-quo norms. She is committed to creating access to physical and abstract spaces of possibility, imagination and self-determination for communities and individuals for whom it's constantly denied. <https://gloria-galvez.com/>

The Sixth Sun: Uprising in Chiapas

Directed by Saul Landau
1996, 56 minutes

Before dawn on New Year's Day, 1994, startled tourists and residents of the Mexican state of Chiapas watched as armed Mayan Indians declared war on the government, seizing eight towns and sending shock waves through Mexico's political establishment. Calling themselves the Zapatista Army of National Liberation, these crudely armed peasants set in motion events that ripped away a modern face of prosperity and stability to reveal "the other Mexico." Visually interweaving the Mayan past and the Mexican Revolution with contemporary reality, this documentary portrays an epic confrontation pitting impoverished peasants against large landowners and government forces in Mexico's poorest state. The video features rare in-depth interviews with Subcomandante Marcos, the ski-masked "poet warrior," amidst scenes of the mountains and jungles from which the rebellion sprang, as well as with other leaders and soldiers in the Zapatista movement. Other protagonists include Bishop Samuel Ruiz, Mexico's outspoken practitioner of liberation theology and defender of indigenous rights; peasants on estates they have occupied; angry ranchers forced from their land; activist layministers; conservative Catholics who charge the Bishop with inciting revolution; government officials and army officers; and the notorious guardias blancas, the landowners' private armies.

Saul Landau (1936-2013) was an Emmy-winning, internationally-known scholar, author, commentator, and filmmaker on foreign and domestic policy issues. Landau's most widely praised achievements are the over forty films he has produced on social, political and historical issues, and worldwide human rights, for which he won the Letelier-Moffitt Human Rights Award, the George Polk Award for Investigative Reporting, and the First Amendment Award, as well as an Emmy for Paul Jacobs and the Nuclear Gang.

A special thanks to Greg Landau.

Still from The Sixth Sun: Mayan Uprising in Chiapas by Saul Landau